Statistics for 2015 *New Yorker*  Stories

* Average length of a *New Yorker* story in 2015: 5,000 words
* Change from 2014: –3,870 words
* Percentage of male authors: 56%
* Change from 2014: –11 %
* Percentage of female authors: 44%
* Change from 2014: +11%
* Average age of a *New Yorker* fiction author: 53
* Change from 2014: +1 year
* Percentage of lead characters who are male: 59%
* Change from 2014: –11%
* Number of lead characters who are female: 41%
* Change from 2014: +9
* Number of lead characters who are apparently heterosexual: 84%
* Change from 2014: –6
* Number of lead characters who are apparently LGBT: 2%
* Change from 2014: –1 (down from two stories to one)
* Number of lead characters in which sexual preference is NO or NA: 14%
* Story set in Year One: 1
* Story set in 1190: 1
* Story set in 1830: 1
* Story set in 1880: 1
* Stories set in 1930s: 3
* Story set in 1940s: 1
* Stories that seem to be set in the 1950s: 1
* Stories that seem to be set in the 1970s: 3
* Stories that seem to be set in the 1980s: 4
* Stories that seem to be set in the 1990s: 1
* Stories that seem to be set in the 2000s: 1
* Stories that seem to be set in the 2010s: 22
* Stories with undetermined time period: 11
* Stories set in the United States: 41% — CA-1, SD/ND-1, FL-1, ME-1, MT-1, NM-1, NY-10, USA-5 (state unidentified)
* Change from 2014: –11%
* Percentage of stories set in foreign countries: 53% ALGERIA-1, AUSTRALIA-1, CHILE-2, DENMARK-1, ENGLAND-4, FRANCE-1, GERMANY-2, IRELAND-3, ISRAEL-1, JAPAN-1, KOREA-1, NIGERIA-1, POLAND-1, SPAIN-1
* Change from 2014: +23%
* Percentage of stories in which there is no apparent setting: 6%
* Percentage of stories set in cyberspace/outer space: 0%
* Percentage of stories set in urban/suburban areas: 69%
* Percentage of stories set in rural/pastoral areas: 22%
* Percentage of stories set in urban *and* rural areas: 9%
* Authors publishing more than one story in 2015: Ann Beattie-2, Ben Marcus-2, Tim Parks-2
* Percentage of authors who appear to use English in a traditional manner: 92%
* Percentage of authors who appear to use English in an experimental manner: 4%
* Percentage of authors who appear to use English both ways: 4%
* Percentage of authors who employ the first-person POV: 35% (up 1%)
* Percentage of authors who employ the second-person POV: less than 2%
* Percentage of authors who employ the third-person POV: 59% (down 5%)
* Percentage of authors who employ mixed POVs: 4%
* Percentage of authors who primarily employ the past tense: 82% (down 4%)
* Percentage of authors who primarily employ the present tense: 10% (down 4%)
* Percentage of authors who shift between two tenses: 8%